

MOVIEGRAMS OF THE WEEK

Wallace and Rodolph Both at Stanley—"Monte Cristo" at Stanton

"Even-Stephen" next week between pictures that bear the studio brand and those which are adaptations from novels and plays.

Two special openings here on Saturday make next week something of a gala occasion, and the undeniable fact remains that the adaptations have it in quality, if not in quantity.

The Stanley Theatre will exhibit two features during the week, opening on Monday with the screen adaptation of Rachel Crothers' stage comedy, "Nice People," and switching on Saturday to "Blood and Sand," Spanish romance, "Blood and Sand."

The settings of these two pictures are entirely dissimilar. The first-named is an American story, pure and simple, with its scenes laid in that distinctly modern phase of younger society, the "flapper" era.

Philadelphia has never had an opportunity to see "Nice People" on the legitimate stage, but may, this season, "Blood and Sand" is remembered from last season's engagement at the Broad when availing of a suitable opportunity.

In casting Wallace Reid as Billy, the young man from the West who was so profoundly shocked at the "goings-on" of the flappers and their whisky-drinking, "Nice People" pulled a real surprise. They turned it into amazement by casting Conrad Nagel as the most prominent of the "hip-pocket artists" and the young gentleman who seduces the heroine a whole lot of trouble and makes the plot lively. Here was a juxtaposition that ought to bring gasps from the audience.

As "Tolly," the heroine, we find Bebe Daniels, who seems to fit well into the role of this character, who begins by being addicted to cigarettes, the shimmy and cocktails and ends by preferring chicken-raising and farmyard overalls.

The casting in "Blood and Sand" is just as interesting. In the first place, one can deny that the role of the bullfighting hero is an ideal one for the picturesque and thoroughly sentimental Valentino. Whether he is so well adapted to the particular part of Gallardo is not so positive. At any rate, he will realize that vain and passionate here in appearance.

To play the role of Gallardo's wife, Lila Lee was chosen, and thus this beautiful-looking young lady finally comes into her own and can afford to laugh at her critics. She was made a star too soon, but she proved she was a real star by starting near the bottom and working her way up to the top.

In the role of the simious and seductive Dona Sol, played on the stage by Catherine Albert, we will see the attractive Nita Naldi, who made so much of the role of the evil woman in "Dr. Jekyll and Mr. Hyde."

Fred Niblo, who entered the Theatrical Hall of Fame with his "Blood and Sand" production, directed "Blood and Sand."

Another stage success is the source of the Aldine's feature next week, and again, the flappers have adhered very closely to the original. This is none other than "The Tailor-Made Man," that most delightful comedy in which Grant Mitchell starred at the Garrick a number of years ago.

In the role of John Paul Burt, the tailor's assistant, who, by starting tiny, rose to unexpected heights through the aid of a dress suit, we find Charles Ray. This is his first production at the head of his new organization, and he has been wise enough to confer directorial honors and stick to netting. Unfortunately, Ray's recent pictures in which he served both as star and director, have failed to equal in quality.

To support him in his first separate venture, Ray chose the following cast of well-known movie-tries: Ethel Grandjean, Thomas Rickert, Douglas Gordon, Edith Day, Charles Ray, Lester, Jacqueline Logan, Stanton Hook, Eddie Gribbon, Michael Dark, Frank Butler and Charlotte Pierce.

Now that they've done this Columbia play about a young man who laughed in the face of fate, some film

STARS OF STAGE AND SCREEN HERE NEXT WEEK



Charles Ray "TAILOR-MADE MAN" AIDINE



Helen Broderick B. F. KEITH'S



Wallace Reid "NICE PEOPLE" STANTON



Shirley Mason "THE RAGGED HEIRESS" ARCADIA



Jack Gilbert "MONTE CRISTO" STANTON, SEPT. 2



Elaine Hammerstein "EVIDENCE" KARLTON



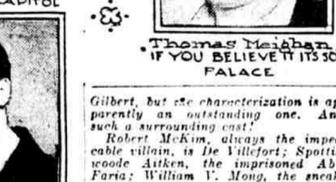
Rae LeAnse "BATHING BEAUTIES" BIJOU



Alice Lake "I AM THE LAW" VICTORIA



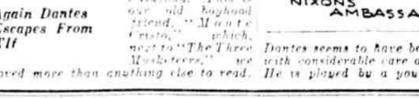
Betty Delmonte "BEAUTY REVUE" CASINO



Estelle Taylor "A FOOL THERE WAS" CAPITOL



Thomas Meighan "IF YOU BELIEVE IT ITS SO" PALACE



Charles Ray "A TAILOR-MADE MAN" ALDINE



Charles Ray "A TAILOR-MADE MAN" ALDINE



Charles Ray "A TAILOR-MADE MAN" ALDINE



Charles Ray "A TAILOR-MADE MAN" ALDINE



Charles Ray "A TAILOR-MADE MAN" ALDINE

Photoplays to Be Seen on Local Screens Soon

September 4—"Blood and Sand" with Rodolph Valentino, Stanley Monte-Cristo with Jack Gilbert, Stanton, "Valley of Silent Men" with Lawford, "The Ragged Heiress" with Betty Delmonte and Karlton, "The Girl in the Red Velvet Gown" with Betty Delmonte, Karlton, Arcadia, "The Ragged Heiress" with Betty Delmonte, Karlton, Arcadia, "The Ragged Heiress" with Betty Delmonte, Karlton, Arcadia.

September 11—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

September 18—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

September 25—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

October 2—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

October 9—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

October 16—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

October 23—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

October 30—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

November 6—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

November 13—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

November 20—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

November 27—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

December 4—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

December 11—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine, "Coming soon—"The Three Must-Get-Thurs" with Max Linder, Aldine.

the studio need but to have their plots outlined to make it evident where the greater genius lies.

However, they have their points of interest also. "Evidence," for example, features Elaine Hammerstein (who went to a private school near Philadelphia once upon a time), and has a crackle of a cast including Niles Welch, Holmes E. Herbert and Ernest Hilliard. The plot concerns an actress who marries into a snobbish social set, and then fights for recognition just as Arthur Wing Pinero heroines in the same situation have fought.

In direct contrast to this setting of opulence, and the fight against "caste," is the plot of the Arcadia's feature play, "The Ragged Heiress," which has Shirley Mason as star. Here is a case of a girl who lives in want in the slums while villainous relations use her rightful fortune. John Harlan, brother of the lamented Robert, is here.

It is in the "great out-of-doors" and "under the spell of the nozibland" that the Victoria's story is laid. The authorship is rather clouded at present in a lawsuit, but it's about "red-blooded men" and Northwest Mounted Police and young women in distress. A great cast, which includes Alice Lake, Kenneth Harlan, Noah and Wallace Berry and Gaston Glass, appears.

The Regent's opening will be May McAvoy in "The Homespun Vamp," which is a comedy with a bucolic atmosphere and concerns the revolt of a little farmhouse drudge against a parent-made marriage.

"The Hairy Ape" will take rank with the great plays of the century. It is the first play to dramatize the problems of unrest that must be solved if the Republic is to be preserved.—Arthur Hobson Quinn, Dean, College Dept., University of Penn.

"Superbly produced. A turbulent and tremendous play, so vital and interesting and teeming with life that those playgoers who let it escape them will be missing one of the real events of the year."—Alexander Woolcott, New York Times.

"The Hairy Ape" is the best play by an American we have ever seen. The play is a whale. Arthur Pollock, in the Brooklyn Eagle.

"Not to observe this tragedy of the man who didn't belong, would be to lose one of the notable dramatic incidents of the year."—New York World.

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